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Big Old Lazy Moon

Herbert Hall
Composer

Hugh J Lacoss
Lyricist

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BIG OLD LAZY MOON



Successfully Sung by Anna Evans
Of Mack and Evans



WORDS BY
HUGH J LACOSS
MUSIC BY
HERBERT HALL

⑤

B. Kirkus Dvqdale Co.
14th and You Sts.
Washington — D.C.

UP. 016259
1911
BIG

Big Old Lazy Moon

Words by
HUGH J. LACOSS

Music by
HERBERT HALL
Composer of "Soul of
the Rose Waltzes" etc.

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 2/4 time, marked *p*. The first system is a piano introduction. The second system is marked **Vamp** and *p Slowly*. The third system is marked **Moderato** and *p*. The vocal melody enters in the third system with the lyrics: "Sum - mer's night, a girl and boy are stroll - ing, Pret - ty soon the moon he comes a peep - ing,". The piano accompaniment continues with chords and moving lines. The fourth system continues the vocal melody with the lyrics: "Flee - cy clouds a - cross the moon are roll - ing, 'Round the gir - lie's waist an arm is creep - ing,". The piano accompaniment provides harmonic support throughout.

p

Vamp
p Slowly

Moderato
p

Sum - mer's night, a girl and boy are stroll - ing,
Pret - ty soon the moon he comes a peep - ing,

Flee - cy clouds a - cross the moon are roll - ing,
'Round the gir - lie's waist an arm is creep - ing,

Boy says "Come and spoon". The girl says "Pret - ty soon
Boy says "Now let's spoon," For yon - der comes the moon

Just as soon as Mis - ter Moon comes out to - night We'll
Hon - ey hold me clos - er say that you love me, And

spoon be - neath his sil - v'ry light?
tell me when my bride you'll be"

Boy looks up and then he says im - pa - tient - ly
Sud - den - ly the gir - lie push - es him a - way

Gee but you're a la - zy moon What's the use of stay - ing in and
For the moon is gone a - gain Then she says "You'll have to stop your

sleep - ing.
spoon - ing." Such a love - ly spoon - y night in June?"
So he sings once more the old re - frain.

CHORUS

rit.
O - o - oh You big old La - zy Moon Why don't you shed your

light? You know I'm long-ing to spoon,

That's why I'm out to night. If you're not

jeal-ous of me Come out and let me spoon, I would

rit.
be a - shamed to have a name like Big Old La - zy

Big Old La - zy Big Old La - zy Moon O - o - oh - Moon.

Try this on your Piano

To My Wife

SOUL OF THE ROSE

WALTZES

By HERBERT HALL

INTRO.
Moderato

The musical score for the Intro is in 3/4 time, marked Moderato. It begins with a piano (pp) dynamic. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The left hand plays a series of chords: F#4-A4, F#4-A4, F#4-A4, F#4-A4, and F#4-A4. The piece concludes with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).

Tempo di Valse

The main body of the piece is in 3/4 time, marked Tempo di Valse. It begins with a first ending bracket (1) and a piano (p) dynamic. The right hand plays a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The left hand plays a bass line: F#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The piece concludes with a first ending bracket (1) and a piano (p) dynamic.

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